

Flyer

Vol. XI, Issue 12
May 9, 1984

NEWSMAGAZINE

Salisbury State College
Salisbury, Maryland

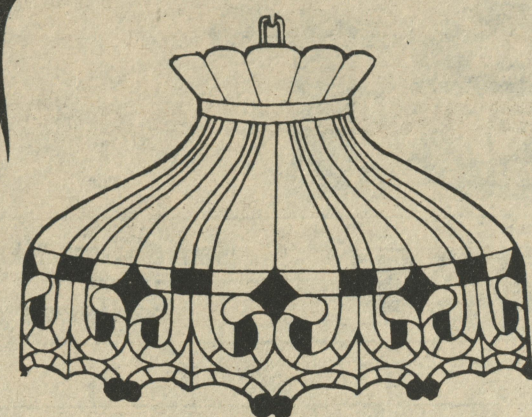


Derby Days Victors

College Employee Files Suit

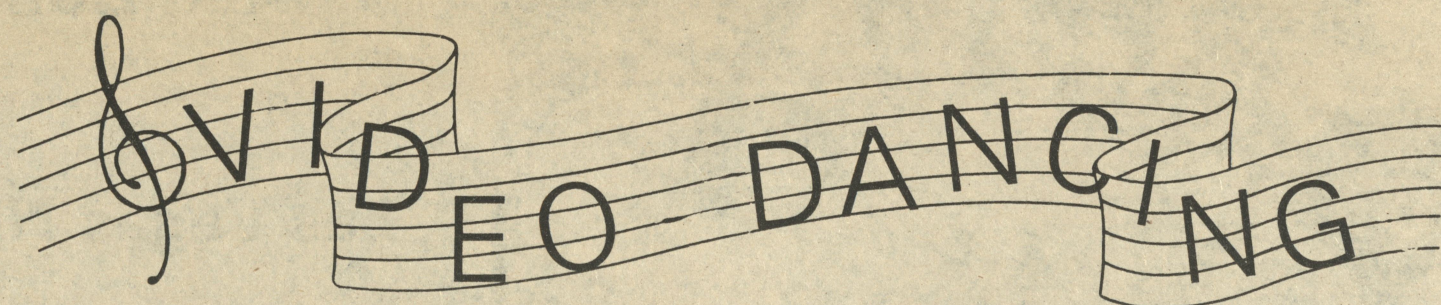
Intramurals Wind Down

Las Vegas Night



The Embers Restaurant

Always known for great food
Now known for great FUN
in the *Tiffany Room*



to the most elaborate sound, light, and video system on the beach.

LITE FARE MENU served til 1 A.M.!
Omelettes, Burgers, Salads, Potato Skins, Nachos, etc.

DISCOUNTS TO SSC STUDENTS WITH I.D.

Sunday through Friday til May 25!

NO COVER

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A Gull's Eye View

By Al Wyllie

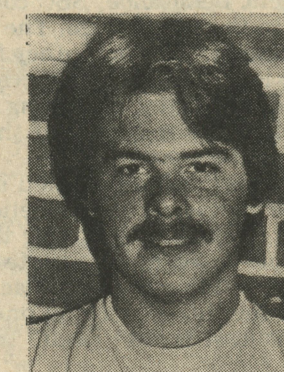
Do you think *Flyer* coverage was fair and/or adequate this past year?



◀ Randy S. Spurling
Yes: I feel that the campus events have been very well covered. The opinions of the students on these activities are important for campus life.

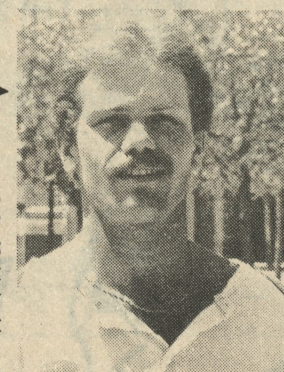


◀ Cris Willingham
Yes: For the most part I think the staff works hard and puts their best effort into it.

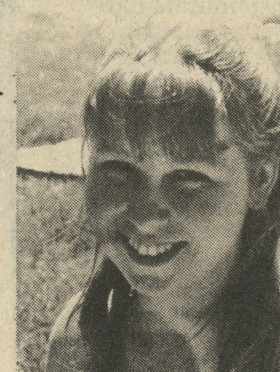


◀ Chris Long
Yes: I think the *Flyer* asked some very pertinent questions according to events that took place during this semester.

Jim Guare
Yes: The *Flyer* coverage of SSC and its various community related activities was and has been very adequate. I think the students that work for the *Flyer* do an excellent job covering events.



Andrea Shreve
Yes: Good photography. More coupons, though. Sports are well covered.



Kenneth R. Paulus
Yes: Because it gives the students a fair chance to express what they feel about important issues on campus.



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NEWSMAGAZINE

Salisbury State College
Salisbury, Md.

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The *Flyer* welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 543-6191.

Salisbury State You

According to President Bellavance, SSC could easily be titled Salisbury State University in the near future. The only requirement missing is the size of the enrollment. This and other forward thinking plans were recently revealed in an interview with the *Flyer*. It is encouraging to hear that our top administrator is looking after the school's best interests; especially when the majority of the student body doesn't seem to care one way or the other.

Since last Fall, the *Flyer* has mentioned or attacked the student population as being lackadaisical or apathetic towards college affairs. Organizations were threatened with having their funds withdrawn. Only a handful of people voted in the Senate elections, (and even fewer ran for office!). Career Planning and Placement is going to lose some of its on-campus recruiting since no one signs up for interviews. Will this cycle end or at least reverse itself? We're not sure, but we hope so.

Some encouraging signs have appeared this semester, however. Despite the rain, students participated in Salisbury Festival activities. Derby Days and the wheelchair games drew crowds. Intramurals have also continued to be a big hit. The *Flyer* encourages this participation, but we fear it was due to Spring Fever and not a genuine interest in building organizational success. If this is the case, then all the student groups will be back in sad shape this Fall.

We hope we're off base. We hope this year was just a quirk. If you object to our classification of the student body, show us why. This is one instance when we hope we're wrong.

At this time, we'd like to mention that this is the last issue of the *Flyer* for Spring 1984. We've tried our best to be fair to the campus and represent the student point of view. Our managers, editors and production people devoted considerable amounts of their time in order to publish each issue.

This Fall, several staff changes will occur. To those leaving the paper, we wish them the very best in their future endeavors. To those newly elected to positions, we trust you'll maintain the high standards this publication has achieved. But until then, we hope everyone enjoys their Summer.

- Letters to the Editor

Disgruntled Rugby Reply To The Team Senate Elections

Dear Editor:

I am writing in response to a poorly written letter that was printed in the April 27 issue of the *Flyer*. The letter was merely stating how the editor, K.N. was disgusted in the vulgar language and crude actions he/she witnessed while eating in the dining hall. In this editorial K.N., in poor taste if I do say so, mentioned the SSC Rugby team in a not so positive manner. The line read as follows: "A rugby player might be proud of such a verbal feat, and at least could be expected of him." K.N., I think that comment was totally uncalled for. I think you should have taken more time when writing this supposed "clean up your act" editorial. You are supposed to be somewhat knowledgeable when it comes to writing editorials. However, your rude comment about rugby players showed that your writing skills are not quite up to par. I am not writing this letter to come down on you, I just don't understand why, out of all the teams at SSC, you had to attack the rugby team (or any team for that matter). I feel it was an unnecessary statement and as I mentioned before, very unprofessional.

The SSC Rugby Team

In the article concerning student elections, Wes Stafford, current vice-president for senate affairs, stated that lack of candidates is no excuse for not voting.

I agree with him on that point. The right to vote should be exercised even if there's only a few candidates. If there is a large voter turnout, that shows that there is an interest in what is going on. A large voter turnout, in turn, would encourage more candidates to run in future Student Senate elections. The problem now is that no one runs for student office because of the attitude that no one will vote anyway. If more people voted, this would spark the interest of more prospective candidates. Hardly anyone runs for office because there are so few votes to win, so why bother?

Higher candidate turnout depends on higher voter turnout. The effectiveness of elections starts with the people. This past Senate election is not a case that deals so much with student acceptance or non-acceptance of the present form of student government, but student apathy towards the student government. This election pretty much reinforces the notion that the SSC Student Senate can do what it

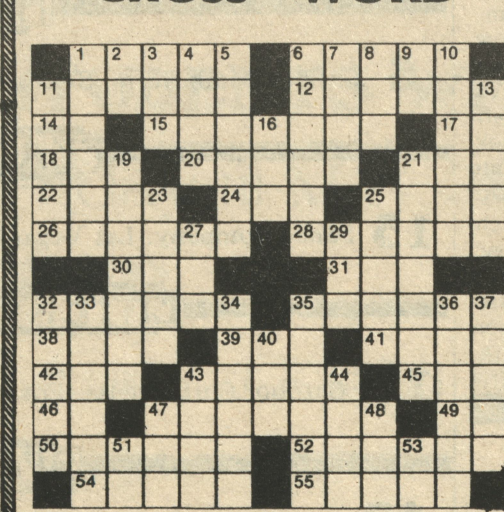
wants without fear of any opposition from the mass of students. Some students feel the Student Senate has no power anyway, so why bother to vote. But, voting could have started the Senate on its way to getting more power; voting would have pledged support for the student government.

A democratic country's government is only as strong as its people's opinions and views, whether it be the United States or Salisbury State College.

SSC surely is not the only college suffering from student apathy, but it might well reflect the entire mood of the American people in this election year.

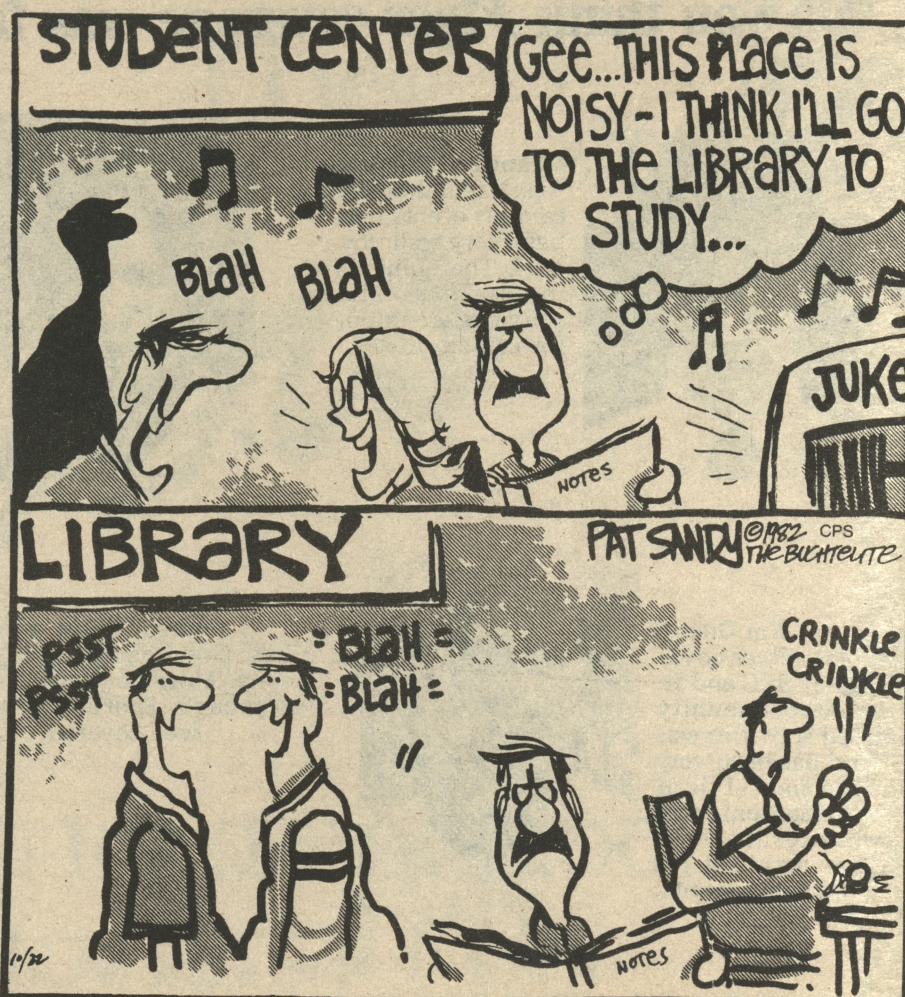
Ted Palik

CROSS WORD



- | | |
|-----------------------------------|---------------------------|
| ACROSS | DOWN |
| 1 Metal | 1 More trite |
| 6 Article of furniture | 2 Note of scale |
| 11 Indolent | 3 Dawn goddess |
| 12 The East | 4 Slave |
| 14 Parent: colloq. | 5 Rents |
| 15 Broke suddenly | 6 Drunkards |
| 17 About | 7 War god |
| 18 Beverage | 8 Proposition |
| 20 Worms | 9 French article |
| 21 King Arthur's lance | 10 Sign up |
| 22 Flock | 11 City in Nebraska |
| 24 Goddess of healing | 13 Cares for |
| 25 Pinocchio term | 16 Greek letter |
| 26 Darts | 19 Eccentric |
| 28 Periods of rest | 21 Mitigate |
| 30 Wine cup | 23 Cupolas |
| 31 Silk worm | 25 Join |
| 32 Dormant | 27 Pale |
| 35 Wisest | 29 Edible seed |
| 38 Goddess of discord | 32 Smallest number |
| 39 Dress border | 33 Apprehend |
| 41 Without end | 34 Subjects of discourses |
| 42 Part of circle | 35 Odors |
| 43 Sufferer from Hansen's disease | 36 Sofa |
| 45 French for "summer" | 37 Handle |
| 46 Compass point | 40 Slender finial |
| 47 Figures of speech | 43 Speech impediment |
| 49 Symbol for tantalum | 44 Harvest |
| 50 Sleeping-sickness fly | 47 Music: as written |
| 52 Surgeon's instrument | 48 Nahoor sheep |
| 54 Snares | 51 Teutonic deity |
| 55 Freshet | 53 Cent: abbr. |

Puzzle answer Page 16



Briefly Stated Briefly Stated Briefly Stated Briefly Stated Briefly Stated

Library Hours

The Library is extending its hours for Saturday, May 19 to accommodate students preparing for final exams. The Library will be open from 10 a.m. - 10 p.m.

Job Opening

Position reports to the Director of the College Center. The person filling this position will be responsible to hire, train, and supervise the undergraduate desk attendants who operate the desk on evenings and weekends.

The Manager will operate (35-40 hours per week) the desk Monday-Friday (day shift, 10 a.m.-6 p.m.) and will assume primary responsibility for the retail sales and distribution of information from the desk.

Interested persons should apply to the Director of the College Center by calling his secretary, Mrs. Monk, at ext. 6100 for an appointment.

A graduate or "returning" student with some computer experience is preferred.

Education Majors

The Student National Education Association is hosting a "POOL PARTY" and cookout for all education majors on Sunday, May 20, 6-8 p.m. at Maggs Pool.

Tawes Use Deadline

The deadline for submission for requests for the use of Tawes Hall gymnasium for the Fall semester, 1984, is Friday, May 18, 1984. All requests are to be submitted to the office of the College Center Director, room 104, by the above mentioned date and time.

Yearbook

I would like to ask that any group or organization to please contribute any photos that they want considered for publication in this year's year book.

These pictures should be of good quality, black and white and preferably not polaroid shots.

Any group wishing to submit photos should identify the people in the photo, say a little about the picture and send the pictures to either the Student Senate Office, Tawes-110, or to Chesapeake 1-A.

If you have any questions concerning this matter, please feel free to call me at the office, x6183 or at my home, x6501.

We didn't begin production of the yearbook until this semester because of staffing problems. Therefore, we are going to have to rely on organizations to contribute photos to be included in the book.

Thank you for your time and we hope that you will act on this matter and have your group represented in the 1983-84 yearbook.

Applications

In accordance with the College's Alcoholic Beverage Policy, applications for any campus-wide activity involving the consumption of alcoholic beverages are required to be submitted to the office of the College Center Director not later than the last day of classes of the semester prior to the events.

These applications will be screened by the Salisbury State Program Board and a list of qualified organizations will be recommended to the Director of the College Center. Qualified organizations will be drawn by lottery, and the dates of sponsorship will be established by the Program Board in consultation with representatives of the sponsoring organizations. The completed list of sponsors and dates will be given to the College Center Director for approval.

Your cooperation in submitting facilities requests forms for these activities by 4:30 p.m. on Friday, May 18, 1984 will be very much appreciated. The dates and sponsoring organizations will be announced early the following week.

If you require assistance in completing the necessary form, Mrs. Karen Griffin, ext. 6101, will be available to help you.

Publications Available

Two publications designed for students interested in working, studying, or traveling abroad are available for review in the Dean of Students' Office, Holloway Hall, room 243. The booklets, entitled 1984 Student Travel Catalog and 1984 Wanted A Broad, provide tips/information to the student who wishes to save money during his/her overseas experience.

Food Service

A morning with Food Service will be held May 23, Midnight to 1 a.m. See the Faculty and Administration at work.

Chevrolet Financing Plan

Chevrolet is again offering the Chevrolet College Graduate New Car Financing Plan. The plan makes helpful financial aid available at a time when graduates' needs often exceed their earning power. It is available to graduates of four-year, full-degree or post-graduate degree programs for the purchase of any new Chevrolet car through June 30, 1985. Recent graduates face costly expenditures upon graduation. Complicating this is the fact that most graduates have no established credit. This program provides availability of credit, a lower than normal down payment and an attractive finance rate through GMAC. Graduates are eligible for financing if they have a verifiable commitment for employment, no derogatory credit history and monthly payments in line with financial capacity. Further details can be obtained from participating Chevrolet dealers.

Beer Licenses Needed

It is time to select dates for dances (or other events where a Retail Beer License is needed) for next semester. I am asking that any organization wishing to schedule an event to please submit a request to Mrs. Karen Griffin, Facilities Reservationist, ext. 6101, not later than 4:30 p.m. on Friday, May 18. Confirmation of these dates, in accordance with the College Alcoholic Beverage Policy, will be made by this office prior to the end of the Spring, 1984 semester.

Schedule for Final Examinations

	8:00 - 10:00 AM	10:30 - 12:30 PM	1:30 - 3:30 PM	4:00 - 6:00 PM
Monday May 21	Tuesday (9:00) 9:30, 10:00 Classes	Monday 11:05 AM Classes	Monday 1:15 PM Classes	English 101, 102
Tuesday May 22	Tuesday 11:00 AM Classes	Monday 12:10 PM Classes	Tuesday (12N) 12:30, 1:00 Classes	History 101, 102
Wednesday May 23	Monday 8:55 AM Classes	Monday 2:20 PM Classes	Tuesday 2:00 PM Classes	Chemistry 121, 122
Thursday May 24	Tuesday 8:00 AM Classes	Monday 10:00 AM Classes	Monday 3:25 PM Classes	Psychology 210, 211
Friday May 25	Monday 7:50 AM Classes	Tuesday (3:00) 3:30, 4:00 Classes	Monday 4:00 PM Classes	Computer Science 181

Bomb Scare Empties Chester

By Terri Tresp

A bomb threat forced students to evacuate Chester Hall about 9:30 p.m. Wednesday and a trash can fire set in Chester's first floor bathroom only a half hour earlier had to be extinguished by an area director.

According to Public Safety Director Jim Phillips, a female telephoned the main switchboard about 9:25 p.m. and indicated that a bomb was set to go off in Chester.

The Salisbury Fire Departments, the Salisbury City Police and the State Police were notified, then a public safety officer evacuated Chester by pulling the fire alarm.

Firemen conducted a search of the public areas of the dorm, but found nothing. According to Area Director Della Marshall, students were readmitted into the building at their own risk after the time the bomb was scheduled to be alert for any suspicious packages or noises in their rooms.

dents were still uneasy about entering the building and that several went out of their way to secure the outside doors. It's too bad it took something like this to make them more security conscious."

Chester's troubles actually started about 8:50 that night when two girls waiting for the first floor elevator smelled smoke. They alerted Marshall who found a fire smoldering in the bathroom trashcan. She extinguished the fire by dousing it with water.

Phillips said the fire was determined to be arson by the State Fire Marshall's Office. Paper towels were ignited with matches or a lighter, which caused an aerosol can in the trash barrel to explode.

Marshall said the strong odor from the smoke and exploded can lingered, but no other damage was reported.

Marshall noted that it was lucky the fire wasn't set after the bomb threat because if the can had ex-

Rape Reported Near Chesapeake

Saturday, May 5, at about 5:30 a.m., the College switchboard received a report that a rape had occurred outside Chesapeake Hall, according to campus police reports.

Public Safety officers responded and took the victim, a female resident student, to Peninsula General Hospital for examination. She was later released.

The victim reported leaving an off-campus party about 3:30 a.m. and walking back to the campus. While walking south on Route 13 near the College, an unknown suspect followed her and walked with her to Chesapeake. The victim was not beaten and no weapon was used.

The suspect was described as a white male in his mid 20s, about 5'7", 5'8" tall, with a slender build, blondish brown hair that was cut shorter in the front than in the back and a short light colored beard and mustache. He was wearing a blue denim jacket with reddish brown imitation leather trim, blue jeans and a colored t-shirt that possibly had an emblem or printing on it. He used street language.

Anyone with information regarding the suspect or anyone that may have seen anything that night should contact Officer Jenny Shilling at 543-6222.

SSC Sued For Sex Discrimination

By Terri Tresp

Donna K. Webster, a fiscal associate in the SSC Business and Finance Department, filed charges of sex discrimination and violation of her rights under two constitutional amendments against the college, it was announced late last month.

Webster, of Princess Anne, claimed the College ignored a ruling by the Equal Employment Opportunity Commission (EEOC), an independent federal corporation responsible for compliance and enforcement activities concerning equal employment, that determined there was reasonable cause to believe Webster was being discriminated against because of sex.

After the decision, the College was permitted a reconciliation period to rectify the problems, but Webster said no attempts were made to resolve the situation, so she filed suit with a federal court.

"There's a million miles between word and deed at this school," Webster said. "It's up to the individual to call to task persons or groups like this school so they take responsibility for their actions."

The sex discrimination charges are in respect to job classification, wages, terms and conditions of employment and being denied a promotion/reclassification, which are violations of the 1964 Civil Rights Act.

Webster first filed charges with the EEOC in February 1982. After a December hearing in Baltimore, the Commission handed down its determination in November 1983. The decision gave Webster the option of suing the College if it didn't comply with the decision within the reconciliation period.

Webster met with President Thomas Bellavance in February of this year to inform him she wanted a third party, a federal court, to resolve the matter.

"The College just didn't want to admit they were violating federal law," Webster said.

Bellavance said the College feels just as strongly as Webster that they are right, "but we're not going to try and coerce her into not suing."



Donna Webster, of the Business and Finance Department, is suing SSC for sex discrimination. photo by Al Wyllie

He said his understanding of the case is that Webster felt she deserved a promotion and title change, but was denied it by her boss, Richard Pusey, director of Business and Finance. "Miss Webster thought the decision was inequitable and that's her right to think so," Bellavance said.

—see Webster on page 8

Bellavance Reviews SSC's Ups And Downs

By Mary Ellen Larson

How does Salisbury State University sound? According to President Thomas Bellavance, SSC meets all the requirements for university status except one, and he will be considering this change. Bellavance talked about this and other changes, controversies and accomplishments as he reflected on this past year at SSC.

Most accomplishments and changes this year have been part of an ongoing effort to improve the academic environment of SSC. Bellavance said that one significant accomplishment was to receive state-approved funding for a new fine arts building. Tawes Gym will be renovated for this purpose, he said.

Bellavance also noted that SSC faculty is increasingly more demanding. In addition, he said instructors are required to have doctorate degrees or proof of outstanding accomplishment. He said that currently 60 percent of the faculty has terminal degrees, which are the highest degree an academic program offers. For example, some programs only have masters degrees available such as Computer Science, Art, Nursing and Social Work, Bellavance said. The Master of Nursing and the Master of Social Work also require a CPA license.

When asked if each academic department has a dean, Bellavance said only the Business Department still needs one. "Until a permanent dean is selected, we will name an acting dean to the department," he said.

These things have helped boost SSC's respectability, Bellavance said. Enrollment has increased 32 percent this year. He added that there is no campaign to increase enrollment and that the size of SSC is ideal, but that this figure shows SSC's increasing popularity among prospective freshmen and indicates an improved image. "Standards of admission will be continuously raised," he said.

The one requirement for university designation that SSC does not meet is enrollment number. This is a Maryland rule, and Bellavance said he will look into having it revised.

Another way Bellavance hopes to encourage academic proficiency is to reward students for good grades. Those students who earn a 3.0 GPA will be guaranteed on-campus housing, Bellavance said. "If they do what they're here to do, they'll be acknowledged for their efforts."

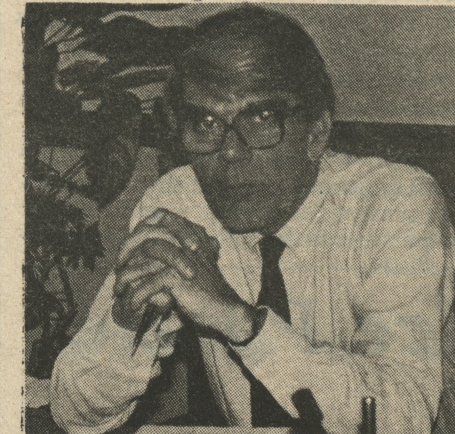
This housing lottery system has been a controversial issue this year. When asked if there was a way to ease into the system,

Bellavance said that plans have been made to reduce the trauma of moving off campus. He noted that arrangements have been made with area motels to set up living space, and shuttle buses will go from there to campus every hour. Bellavance also said that students may be able to triple up in dorm rooms at a reduced rate. He noted that the lottery is designed to accommodate incoming freshmen in the limited number of available rooms.

A new dormitory is expected to be built in a year and a half. Bellavance said the tentative plan is to build a complement to Chesapeake Hall as an L-shaped addition.

Another controversy this year has been the proposed alcohol policy for next year when most students will be too young to drink alcohol legally. The new legal drinking age is 21. The proposed plan would essentially limit drinking to dorm rooms. Because the majority of students will not be of legal drinking age, the Gull's Nest may not sell beer every night as it does now. Only specified events will sell alcohol. Asked if the pub would be closed to students under the legal age, Bellavance answered with an emphatic "no."

What about plans to close the pub? Said Bellavance, "There has been nothing that has come across my desk regarding closing down the pub."



President Bellavance ponders the problems and achievements of SSC this year. Can he survive the pressures? photo by Al Wyllie

The pub will, however, move to the new college center when it opens. "I hope that within six months they will break ground," Bellavance said. He noted that the new center will feature a substantially larger bookstore.

When asked if he thinks there is a lack of school spirit, he said, "I think there's pretty good school spirit." He attributed any lack of overall spirit to many tight knit groups and suggested that a central gathering place such as the

college center will help bring students closer together. He said he thinks commuter students will be on campus more when the new center is built.

Bellavance cited significant progress in raising private funding for SSC. Alumni alone, he said, have contributed \$30,000. One alumnus in particular donated \$50,000 for a new computer in the computer center. The Wildfowl Foundation contributed \$5,000. Edward H. Nabb, an attorney in Cambridge and administrator for the Nathan Foundation, gave SSC a check for \$24,000 from the Foundation for a four year scholarship to be awarded each year. In addition, the Board of Trustees approved a tuition waiver based on merit, Bellavance said.

When asked to describe the theme of SSC, Bellavance called it "a state college offering the equivalent of a private institution." He said, "It has a capable faculty and a variety of academic programs in a psychologically secure atmosphere. I think kids are very welcome in this town." Bellavance said he is very confident and is proud of the college. "In everything we do we try to bear in mind that we exist for the students."

College Presidents Burning Out

(CPS) Despite what students, faculty and administrators might think, college presidents don't have it made in their life at the top, at least according to a still-to-be-released study by the Association of Governing Boards of Universities and Colleges.

On the contrary, college presidents' jobs are filled with stress, long hours, few payoffs, and a feeling of isolation—factors which cause one out of four to teeter on the edge of resigning, according to Marian Gade, one of the researchers working on the report, "Strengthening Presidential Leadership."

Gade and her fellow researchers have interviewed more than 800 college presidents, their spouses, and other top university officials for the study.

While three of four of the presidents say they like their jobs, one out of four would like to resign at the first opportunity, the study has found.

Only 25 percent of the presidents say they thoroughly enjoy their jobs, the researchers report.

Half say they like their jobs more than they dislike them.

The rest are more or less disillusioned and burned out, ready to leave office for another position, the study shows.

The stress, loneliness of the job, and long hours required of college presidents are the main reasons for

the widespread dissatisfaction, Gade says.

"Few people really know what a complex job the presidency is, even at a small institution," she points out. "The causes of stress are those of financial pressures, working full-time, seven days a week, 24 hours a day, dealing with collective bargaining, and more state and federal controls."

Presidents are a lonely lot, she says, who don't identify with faculty, are politically separated from administrators, and typically not appreciated by their boards of trustees.

Indeed, turnover among college presidents in the last year seems to confirm the study's early findings.

Smith College President Jill Conway, for instance, announced her resignation last month, saying she needs more time with her family and had had enough of the pressures and strains of her 10-year tenure.

In February, Walter Leonard, president of embattled Fisk University—a predominantly-black college on the financial skids—said he was so drained by the constant pressures that he wanted to quit before his planned retirement this coming December.

And Cecil Mackey, five-year president of once-beleaguered Michigan State, recently announced he will leave his office in June 1985, under pressure from the board of trustees.

Webster con't from page 6

According to the determination of Maryland regulations because of document drafted by the EEOC, his qualifications, training and Webster began working as an account clerk for the College in 1971. Since 1974, Webster claims as Purchasing Supervisor and as she has been working out of her job Purchasing Officer in the 1980 and classification by performing duties 1981 Maryland State Directories as a purchasing officer, and has been the only employee in the purchasing area. Yet, the College denied her the salary, promotion and reclassification that go along with the duties she is performing. A male was designated as Procurement (Purchasing) Officer in July 1982 in accordance to Code

experience. However, the EEOC found that Webster had been listed as Purchasing Supervisor and as Purchasing Officer in the 1980 and 1981 Maryland State Directories respectively, so which made her better qualified in terms of job related experience to receive the procurement job.

Webster said hers is not an isolated incident, and that there are currently moves in other departments to initiate similar procedures.

Food Service Puzzle

The last days are speeding by and soon everyone will be enjoying the Summer months. The Food Service Committee wishes you a happy and safe Summer. While you are having a good time while on vacation, don't forget to take care of yourself.

Here is a fun word scramble for you to solve. The first to complete this puzzle and bring it to Mrs. Cottman in Food Service will win a prize. (There are 20 words hidden.)

Good luck, and have a happy Summer.

Candy Swift, P.R. Rep.,
The Food Service Committee

T O P E P P E R
I C A R R O O T B N
E I A O O A I S C
L M I L K T O S A K
E U C C A R U E
R F E A S P I E
Y F E A S P I E
A I A B E A N Y
P L N M B E A N Y
P L L E A S T E W
P L O A G B I A O
E P L E S O U P



Kevin Cassidy, Mark Bramble (back row), Candy Swift, Rick Gilman and Candy Edwards were recently selected as the six student advocates who will be available for assisting students prepare defenses when appearing before any of the College judicial boards. The advocate program was initiated by the Student Senate and the Dean of Students Office. Students in need of assistance should contact the Senate Office at 543-6183 and they will be referred to an advocate.

Students Unconcern For Future Growing

By Terri Tresp

It's only three weeks until 1984 SSC graduates will march down the civic center aisles to collect their diplomas, those little pieces of parchment that symbolize four or more years of heartaches and some fun. Unfortunately, after the ceremony and parties are over reality rears its ugly head and forces graduates to start thinking of themselves as marketable commodities in the work world and not as students.

The idea is terrifying and one that a lot of students don't want to tackle during their last semester or even after graduation when frying on an Ocean City beach is the only thing on their minds.

Students' seeming unconcern for their future is becoming a trend according to James Lackie, director of career planning and placement, even in an age when job competition is so tough. The desire to blank out school and work for awhile is not the main problem, though. Misconceptions about the functions of the career placement center, the job campaign process and the worth of liberal arts education all contribute to the inactiveness of students' job search.

Most students view the center as a place to go for course scheduling assistance or help in finding a job. Lackie, though, views the center's counseling services as more important, particularly in occupational direction. Lackie said some students are so busy working toward a specific degree they don't take time to reflect on what they're going to do with it. Even in a vo-

cational major such as business management there are many areas to enter. The situation is worse with majors with no hint of vocational direction. Currently the center only has about 1/3 of the graduating class officially registered with them, which entitles them to career information mailings, recruitment calendars, workshops and individual counseling.

Lackie is the only advisor in the office and said he couldn't handle much more work. With the reorganization of several administrative departments last year, the career office lost its associate director. Mandatory faculty advisors were supposed to take on more counseling responsibilities for underclassmen so the center could concentrate on placement of seniors.

Bellavance said the College wanted to concentrate more on getting industry and business representatives onto the campus to meet students in a stronger recruiting effort at the expense of counseling services.

Ironically, lack of student participation in recruiting workshops is one of the leading indicators that there is widespread unconcern about futures. "We've had to cancel more recruiters this year than ever before because no one signs up for them," Lackie said.

"You don't usually get them back a second time," he continued, "Maybe once more, but if they're canceled again they feel like they're on a revolving door."

— see Careers on page 9

Career Misconceptions Affect Job Search Effort

The center offers many other tools to assist in a job campaign, but Lackie thinks another reason students don't use them is because they feel the effort required in an organized campaign doesn't pay off. A formal campaign included researching prospective employers, writing and mailing resumes, writing follow up letters or making phone calls and appearing for interviews. Students usually feel knowing someone or making personal contact with employer associates is the only way to acquire a job, and to some extent Lackie said they're right.

In the professional job market 80 percent of available jobs never appear in the media, Lackie said. Information about this "hidden" market is filtered through family, friends and current employees.

Another misconception students have, Lackie said, is that their chances of employment are slimmer if they don't have a technical skill. Academic institutions are so caught up in linking jobs to college curriculums that they lose sight of their purpose—to provide a good education. Lackie said studies show that six months after graduation technically oriented majors lose their advantage, and that for example, business majors and English majors are on the job opportunity level.



Career Placement and Planning Director James Lackie has a Bachelor's Degree in Art, a Master's Degree in History and is currently working on a Doctorate in Human Development. photo by Al Wyllie

Employers want "sharp people" regardless of their major. Lackie emphasized, "I'd put more money on an English major with a 3.2 average than a business major with a 2.2."

With all the evidence pointing to students' uninvolved with job planning and with the lingering misconceptions about how to go about finding a job, Lackie said unemployment is not an SSC's graduate's problem—it's underemployment. According to a 1981 state survey, SSC had the best employment rate of all state institutions. However, Lackie said there is a "universal negative attitude" from employers toward SSC students. They're just not

aggressive enough compared to students from other schools.

Lackie denied that this reflects apathy. Instead, he feels it reflects a personality trait—students are willing to sacrifice job success for a preferred lifestyle. "In some ways," he smiled, "I think that's kind of nice."

The placement center is attempting to attract more nonregional employers to the College for recruitment purposes. The problem is, according to Lackie, that Eastern Shore natives tend to want

to stay in the area, and more and more western shore residents find they want to remain here once they've experienced the lifestyle.

"If students are offered a job in West Virginia they think it's like living in a foreign country," Lackie said.

As a result of this desire to maintain a way of life, students don't evaluate how marketable their skill is in this restricted geographical area. There aren't many openings for computer programmers on the

Eastern Shore. Another example Lackie gave, is an education major who would be hired anywhere stays in Wicomico County where there aren't any openings and "ends up working at Hecht's."

Lackie noted that one of the biggest problems with the center is that students aren't aware of services or even its location. He hopes that will change when the office is relocated in the new College Center and students are "forced to walk by that door everyday."

Book Buy Back Procedures

It is fun sometimes to look at the price of the textbooks our parents used in school. \$6.95 for an anthology of literature, \$8.00 for a hard-back Biology and \$4.50 for World History was not uncommon. But today, a semester of texts under \$100 is rare. It is frustrating to drop an eight hour day minimum wage paycheck on the counter towards a book that one knows will only be used a quarter of a year.

There is, however, an alternative. At the end of each semester, the book store creates a list of books that will be used next year and their current list prices. Your book will then be bought, considering it is in reasonable condition, at one-half the list price and resold with a 25% mark-up.

At first glance, this does not appear to be the greatest deal. Karen Kundel, textbook manager for the Book Rack, put it into perspective, though: "It is a privilege not offered in other goods you buy. Think of a shirt; you can't return it to the Hecht Company three months after you buy it for half-price."

If your text is not on the list of books to be used the following semester, you may sell it to the book company buyer. This price will be reduced far greater than the Book Rack price, so you may wish to ask who is buying your book when you sell it.

Of course, there is always a possibility of selling your book to a neighbor or friend for a better price, but you take the chance of never getting it sold (the Book Rack only buys during the scheduled period). Look at how many signs for books are still on the bulletin-boards across campus.

"We are at least offering some kind of service," Kundel said in response to buy-back criticism, "and I buy used books from book companies for the same price I am paying the students."

The book buy-back schedule is as follows:
May 22-23 from 9 a.m. to 5 p.m.
May 25 from 9 a.m. to 1 a.m.



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New Events Improve Derby Days

Nanticoke 3rd Floor Wins 3rd Straight Derby Days

By Ted Palik

For the third straight year, Nanticoke third floor won the annual SSC Derby Days contest/spectacle sponsored by Pepsi and organized by WSSC, the campus radio station.

Nanticoke third floor's prizes included four large pizzas from La Roma and free derbies and t-shirts for everyone.

Derby Days is the biggest event on campus in the Spring. The big day for events was Saturday, April 28. They included the egg toss, closest to the pin, three-legged race, pie in the face, water volleyball, and two new events - shopping cart race and dizzy izzy which were the most enjoyable and hilarious. Also there was Derby Daddy, where team members have to find a variety of objects hidden throughout the dorms, ranging from beer tabs to Four Star coupons to lacrosse sticks.

Participants included Nanticoke first, second and third floors, Manokin second floor, Sigma Alpha Epsilon Little Sisters, Sigma Delta Doves and Alpha Sigma Tau.

Members of Nanticoke third floor were ecstatic over their victory. Most said they had a "total blast" and that they "deserved to win." They said they went through a training program especially for Derby Days. Members pledged to repeat next year and maintain Nanticoke third floor's Derby Days dominance.

Alpha Sigma Tau placed a strong second overall in the competition. They won three cases of Pepsi and a derby and t-shirt each. They said they enjoyed the dizzy izzy relay the best.

This was dizzy izzy's first showing in Derby Days. It was the most physically demanding of the events because it required team members to place their foreheads on base-



Chris Redgrave is unimpressed with Alpha Sigma Tau's performance in the three legged race.

ball bats and circle it 10 times, always touching the forehead on the bottom of the bat handle. Dizzy izzy lived up to its name because that's what many people became.

Members of AST also said the sportsmanship of everyone involved made the events twice as much fun. They said that Derby Days brings the campus together and they suggested having contests like it more often. AST was having a great time Saturday "and lovin' it."

Nanticoke first floor had a different view toward Derby Days. Instead of a blast, they had a "trip" on Saturday. Nanticoke first floor finished third overall. They also placed first in Derby Daddy. They won three cases of Pepsi and a free t-shirt each. All had a good time and especially liked dizzy izzy and the shopping cart race the best.

The shopping cart race was different from dizzy izzy but just as precarious. A blindfolded team member pushed another team member who was in a shopping cart around a set-out course. It was the person's responsibility in the cart to direct the pusher around the course and come back in the shortest time. The shopping cart races produced many hilarious close calls.

Manokin second floor said they had a great time even though they lost every event. Mostly made up of freshmen, Manokin second floor said they would be better prepared next year.

It was obvious that all the organizations had a great time and WSSC would like to extend commendation for coming out and participating.

The banner contest was decided on Friday, April 27th with Nanti-

coke third floor placing first with Alpha Sigma Tau second and Nanticoke second floor third.

The real action took place on Saturday. Although skies were cloudy early, the sun came out about one o'clock and it turned into a sunny, breezy day.

Derby Days Saturday events were kicked off with the egg toss event. Many raw eggs were sacrificed before Nanticoke third floor was declared the winner. The egg toss is always the day's smelliest event and this year was no exception.

Closest to the pin came next with one person from each team tossing a frisbee at a Pepsi bottle. That person's team would win if she came closest to the bottle. Nanticoke third floor won, with Nanticoke first floor and SAE Little Sisters next. Closest to the pin was the "ultimate" event.

The three-legged race took much coordination. The Sigma Doves won it with AST and Nanticoke first floor tied for second. The three legged race was entertaining, with people not only tripping over their own feet but someone else's too.

All the festivities were organized by the WSSC staff including Jeff Beahm, master of ceremonies, Todd Gallen, Craig Fringer, Tony Broadbent and John Andrews of B-Bent Sound and a number of judges also helped out with the events. Judges included Dirk Scheppelman and Scott Walters of WSSC, Chris Redgrave and Eugene O'Hanlon.

Gallen said Derby Days went well this year and was glad to see so much support for the teams. He said Derby Days was going to be even better next year and hoped to work closer with the Pepsi people.

Fringer said the Derby Days



Joe Allen loses all dignity as Michelle Martin of Sigma Delta Doves is apparently not phased by the blindfold.

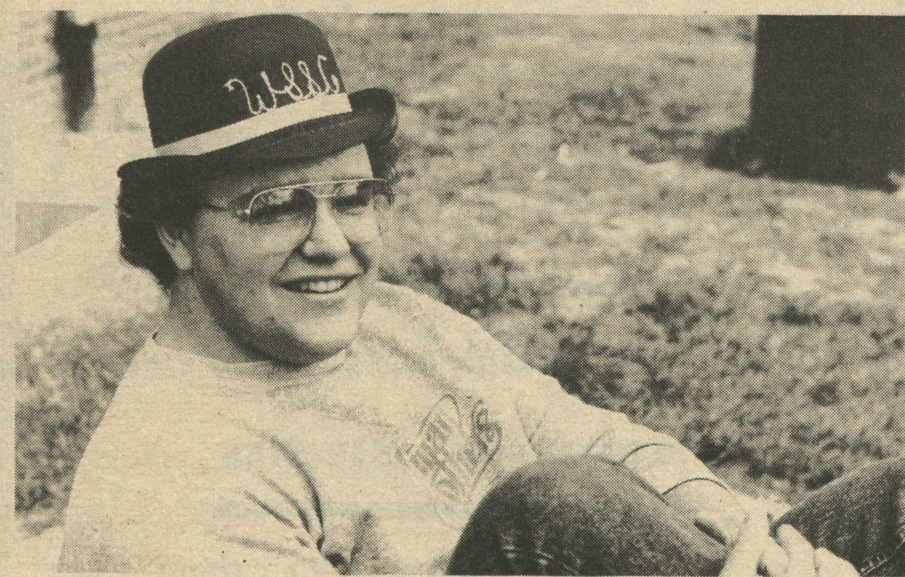
dance would be better this year than last because this year's had alcoholic beverages. He also commented on the water volleyball event: "Something should be done about it. It's not competitive enough." Participants could hardly get the water-filled balloons over the net and once they did, the other team was doomed. "Plus, last year we got to give t-shirts away," Fringer said. "This year we had to sell them."

Broadbent was pleased with this year's festivities. "Derby Days is the biggest selling point to get people to know that WSSC exists," he said. "There's nothing else like it. We plan a dance marathon next semester."

Andrews said he was impressed with the crowd output and thought this year's Derby Days was better organized than last year. Derby Days music included songs by Van Halen, Kool & the Gang, Pat Benatar, Cyndi Lauper and the Sugarhill Gang.

Jeff Beahm, master of ceremonies, said he thought Derby Days 1984 went "real well, even though it started slowly and we lost two teams early, which brought us down from nine to seven." Beahm was glad everyone had a good time and thanked all the participants and the WSSC staff. "Especially Tony and John for providing the music," he said.

Beahm said this year was better than last year and thought the teams trained better this year. "There was a lot more sportsmanship and a lot more planning this year," Beahm said. "Special thanks goes to the Pepsi people for all their help."



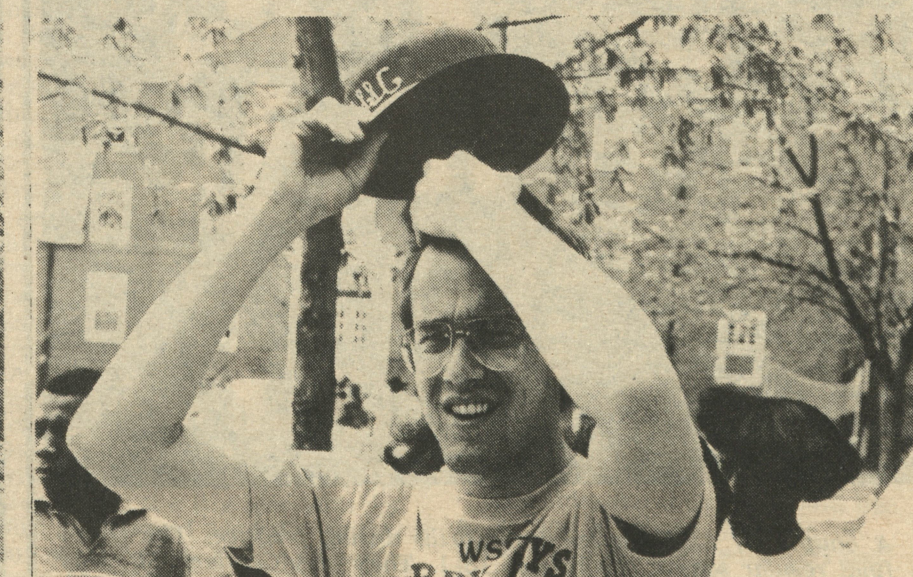
Dave Gallen is all smiles after discovering that he is 1984's Derby Daddy.



Master of Ceremonies Jeff Beahm methodically checks to see what event is scheduled next.



AST member gets drenched during the water volleyball competition.



Todd Gallen of WSSC scratches his head in wonderment at the spectacle he witnessed Saturday.

Photos by Cheri Webster

Softball Having A Banner Year

SSC's Women's Softball team recently completed their season with a record of 16-2-1—an improvement from 10-11 a year ago. The Lady Gulls, coached by Barb Abbot, are ranked third in the South Region and placed 13th in Division III nationally. The Lady Gulls have won their

Rhine's Line By Keith Rhine

last ten games in a row. The Lady Gulls went through a string of six games where they outscored their opponents 61-6. Their two losses came from Towson State and University of Virginia. Virginia defeated SSC 2-1 in eleven innings. However the Lady Gulls defeated Virginia 7-6 in the second game of their doubleheader. Some teams of note which the Lady Gulls have beaten are Bucknell, Mount St.

Mary's, Catholic, Glassboro St. and Kutztown State.

Not too many people know about the success that this softball team is enjoying. One of the reasons is the Lady Gulls have had only two home dates all year. Also another reason, which is my fault, is the Lady Gulls have not had much copy in the *Flyer*, compared to some teams. With the great help of Mark Ziegler, Sports Info. Assistant, I have finally put something together about this year's team.

The Lady Gulls have shown fine pitching all year and much of that is due to pitching sensation Dawn Taylor. Dawn's record for the season is 14-1. Dawn has pitched 102 innings, giving up only 54 hits and 18 runs, and struck out 107 batters. She has an earned run average of 1.11. We can't forget her 3-0 no-hitter against Bucknell. Tammy McCabe is the other Lady Gulls' pitcher. In five appearances this year, Tammy has posted a 2-1 record with a 2.76 ERA.

These ladies have a fine fielding infield, but they also can hit. On the left side of the diamond is third baseman Terri Timmons, who batted .299, and shortstop Paige Wallace, who batted .293. Holding down second base is Tina Maddox, who showed a fine bat, hitting a .292 clip. Sara Marval played first base. Also, one can't forget catcher Donna Headlee—a fine defensive catcher, but also a fine hitter as well. Donna batted .345 during the season.

Leading the outfield corps is centerfielder Laura Newnom. Laura led the team in hitting by batting .469. Playing beside Laura is freshman Terri Pike, who plays left field. Splitting in right field are Teena Smith and Gladys Hall.

Rounding out the squad is designated hitter Lori Thurston and utility players, Elaine Allnut and Janice Baker.

As I sit here and write this article, there has been no word yet if SSC was selected to the playoffs. Playoffs or not, this softball team has put together

a fine year.

Men's Lacrosse finished up their regular season May 5th. The Gulls beat Randolph-Macon 13-6. Their final regular season record is 13-1, but not all is done for these men. On May 9th, the Gulls play Cortland State for the opening round of the State Tournament. The game will be played at Sea Gull Stadium. The Gulls only loss was to Washington College. Hopefully, the Gulls will get a chance to get even with Washington later in the tournament.

Since this is the last issue of the semester, I want to make a prediction concerning this year's Major League Baseball season. I know it's early to pick a champion or even think about one, but I want to make a point clear. The Philadelphia Phillies will not only repeat as National League Champions, but they will go on

to beat any team from the American League to win the World Series. It's the year of the Phillies.

Men's Tennis

Have Won Last Six Matches

By Keith Rhine

Men's Tennis finished up their season May 3rd—beating Loyola. Their final record was 17-8. This was their best season since 1978.

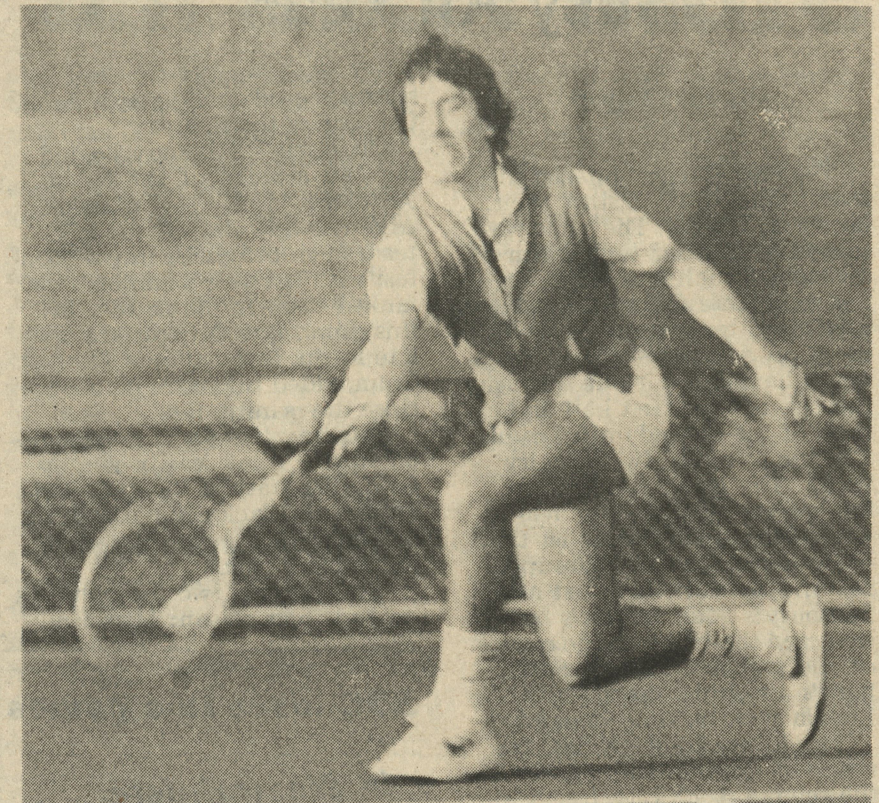
The Gulls put together a nice six match winning streak at the end of the season. Since losing to Haverford on April 25th, the Gulls have not let a team put a notch on their loss column. This six match winning streak got underway with a victory over Mount St. Mary's. Victories that followed were against Gettysburg, St. Mary's, UDC, UMBC, and their season's final against Loyola.

SSC will have no representatives in the Division III playoffs. However, a few of SSC's players just missed the opportunity to be selected into the playoffs. Rob Barnes and Tom Porter, SSC's top two players, were ranked eighth and ninth respectively, but only the top six players are selected to the playoffs. The doubles combo of Pete Hall and Tom Porter also just missed being selected to the playoffs. Sean O'Malley had the distinc-

tion of having the team's best individual record, with a record of 17-7. Sean alternated between the four and five positions during the season. Rob Barnes, who along with Tom Porter played in the one and two positions, had a 16-9 record. Tom had a 15-10 record. Pete Hall, who was the team's number three player all year, had a 15-10 record. Paul Horvath had a 9-9 record. Rounding out the top seven players was Jim Dixon, who had a 7-2 record.

Coach Burroughs, who finished his eleventh year as head coach of the men's team, was quite pleased with this year's squad. Burroughs feels that what really helped the team was putting together those two six match winning streaks. The first winning streak came at the end of March, and of course the last winning streak came at the end of the year. That first six match winning streak came in time to help erase that 1-5 start the Gulls suffered through.

Burroughs notes that all the team's losses were to good teams. They just didn't lose to any teams that were below them. He adds, "this team played good tennis all year."



Paul Horvath makes long strides to get the ball.
photo by John Cuevo

Women's Softball does make playoffs. Up against Trenton State this weekend.

It's Playoff Time



A couple of SSC players doing drills during practice. The Gull's final regular season record was 13-1. They play Cortland St., May 9th at home. This is the opening round of the state tournament.
photo by Al Wyllie

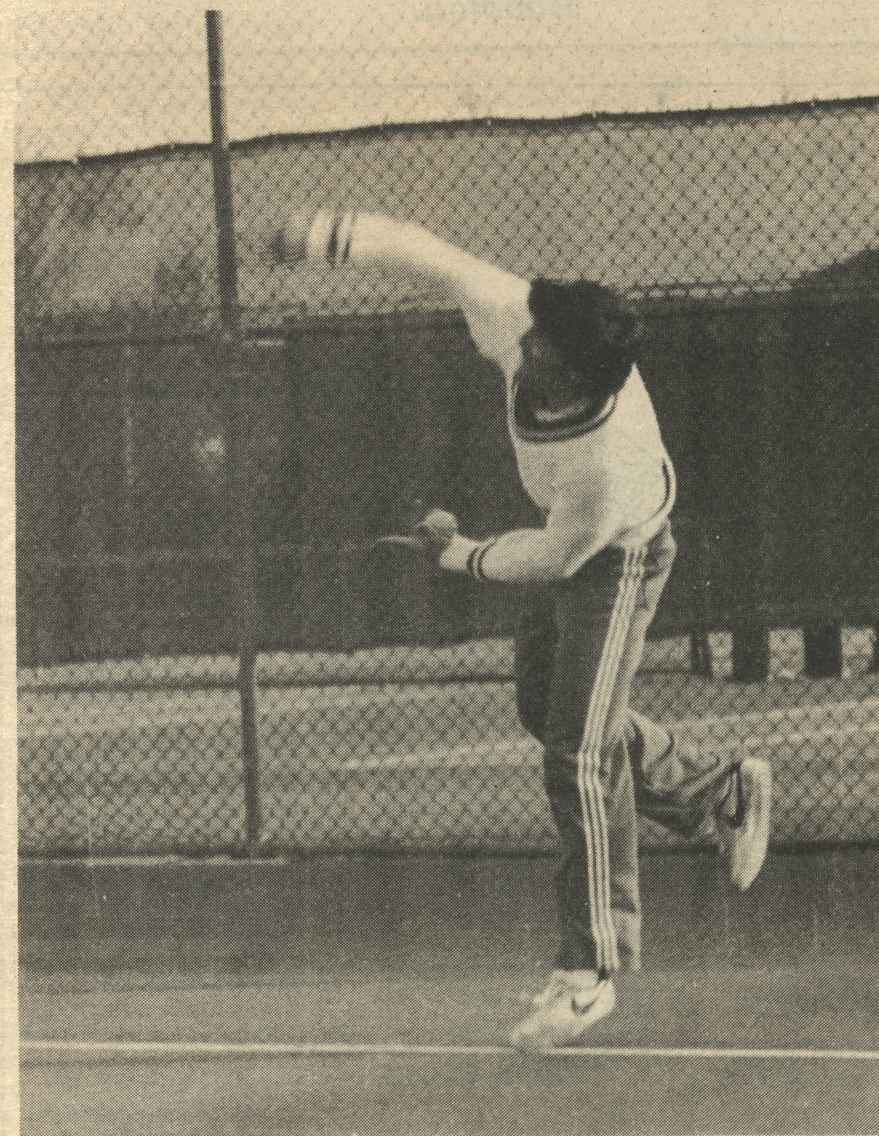
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Rob Barnes puts the finishing touch on his serve.
photo by John Cuevo

Intramural Update

Preparing For The Championships

By Candy Edwards

It's May already, and that means that the Intramural Sports season is coming to a close. It's been a fantastic semester for everyone, winners and losers alike, and the Intramural Department boasts of recurring 1,000 participants for their spring sports.

In the Volleyball Division this week, teams made their final attempts at getting top standings for the Championship Tournament. Look for Gene Fox's "The Screammers" with Ray Chin and Bob Thompson. Tim Furr and the "Penthouse Players" also show some wide angle competition for the tournament. Just a few of the Volleyball scores include: Randy Polk's Upsetters with a 15-12/15-7 win over the Better Late Than Nevers with players Jim Sanders, Dave Matthews and Mitch Johnson. Jerry's Kids, coached by Dan Keyser, are on the upswing with 15-11/15-5 victories over Mark Ziegler and the Big Mac Attacks. High scorers and AE PHY battled it out with the AE PHY's defeating for a 15-8/15-11 win. Everyone is encouraged to visit Tawes Gym for the Volleyball Championship.

The softball team has had its share of bad weather, but it still managed to work up some dirt around home plate in search of its season championship. Look for teams like The Force, Ceasar & Company, "PSYCHE", Awesome, Sidcops, Needlepushers, the Psuedo Jocks and many more to make appearances in the Softball Tournament this week.

In the Wrestling Tournament last week, competition was rough for four weight classes. In the 153 lb. class, Darien Ripple placed first, Kyle Kurdle stepped in for the number two spot and Jeff Grove took third. For the 161 lb. division, Tom Rodrigues took first place, Warren Brown second, and Bruce Taylor third. 205 lb. division winners included Pete Ott for first, Norman Baige for second, and Robert Schweitzer for third. The Heavyweight division winners were Pat Richard in first place and Tom Powell for second. Dan Blackburn, Ted Baines, Tom Martone, Steve Nooralian, and Brenden McCall were among the other competitors.

The Intramural Office would like to extend a "thank you" to all participants and fans who took part in the Spring activities. We'll be looking forward to seeing you in the fall.

Rugby Has Been Busy All Year

By Bart Talbert

The SSC Ruggers opened their season March 10 against their arch-rival Loyola. The game was played in freezing temperatures and in 4-6 inches of snow, ice, and mud. Pete Ott gave Salisbury a 6-0 lead ten minutes into the game on a superb effort. The teams hammered it out through the rest of the first half and most of the second until Loyola tied the game on two penalty tricks. The game ended in an intense struggle as both teams were determined not to let the other score. Loyola regrouped for one last furious effort near Salisbury's goal. Loyola's backs squeezed the ball into the corner of the tryzone, despite Salisbury's crushing tackles, and Loyola won as time expired.

The following week SSC travelled to Hagerstown to take on the veteran Rock City Reds. An outstanding performance was given by Bart Talbert with three tries to his credit. The team turned in a 24-0 victory over the Rock City Reds, evening the

season record to 1-1, with Pete Ott scoring the final try.

On April 7 Salisbury hosted the Midshipmen of the Naval Academy. Untimely mistakes were the downfall of the SSC team in an otherwise intense contest with last year's number two ranked team in the nation. In this game, Bob Ott scored a try late in the first half and Mike Crum added the extra points to close the margin, 9-6.

SSC travelled to Cumberland on April 14 and was beaten by California State of Pa., 9-6. Bart Talbert and Jack Ervin scored for Salisbury in a game played in the pouring rain.

SSC plays in two tournaments to end their season: May 5 in

SSC loses two games in Westminster.

Westminster, and May 12 at the Preakness in Baltimore.

Women's Lacrosse End's Season On Winning Note

Women's Lacrosse ended their season on a winning note, May 1st, by beating Goucher. Getting big games from Tina Keplinger (3 goals), Diane Richards (3 goals), Susan Seiling (1 goal, 1 assist, 13 groundballs), the She-Gulls beat Goucher 10-8. This win increased their final record to 4-7.

Before the Goucher game, the She-Gulls competed in the State Tournament. With two key players out of action, due to injury, Mary Holmead, stress fracture, and Stacey Steim, pulled hamstring, the She-Gulls managed a third place finish in the tournament, out of four teams.

Coach Weaver does note an improvement was seen in this year's squad. Last year's team played a shortened season, five games, but this year the She-Gulls went on to the challenge of a full schedule. Weaver comments, "We stayed

close in almost every game we played." Two games played in the early part of the season are examples of this statement, such as the UMBC and Frostburg St. games. Both of these schools are two tough oppositions. Even though the She-Gulls lost in these two games, the She-Gulls still showed great strength to stay close to these teams. Another area of the game Weaver saw improvement with was the offense. Instead of relying on just one player to produce the goals, like last year, the She-Gulls had an all-around offensive attack. Five players scored in double figures this year.

Weaver does mention she has a few fine lacrosse players coming to SSC next year. She points out that a few of the transfers and freshmen coming in are the kind of players SSC need to continually improve.

Mason-Dixon Championships held at SSC. Frostburg St. takes first in the Men's Division as George Mason takes first in the Women's Division.

SALISBURY STATE

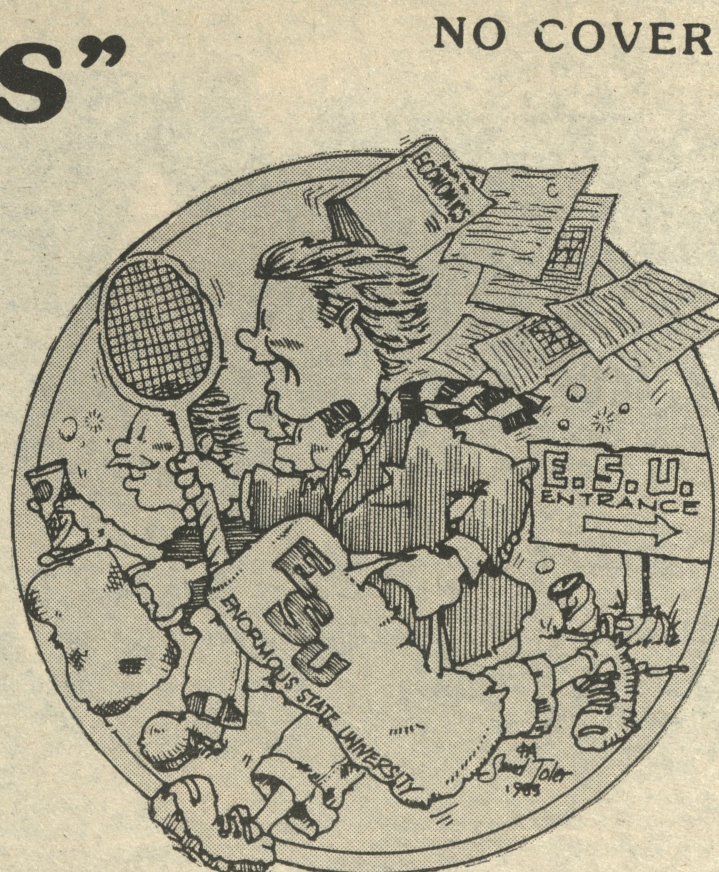
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Dance Company:

Active Past and Future

As part of the Salisbury Festival's Salisbury at Home, Denay Trykowski has created a new dance to be performed on the center of Red Square.

Ms. Trykowski, Director of the Salisbury State College Dance Company, sees the massive brick quadrangle, with its inlaid square spiral design leading into the center, as a place to hold a ritual, or some type of happening or performance. Her event, titled "Rite of Spring," was celebrated by SSC Dance Company members Sunday, May 6, between 1:45 and 2 p.m.

Ms. Trykowski's "Rite" approaches the formal celebrations of Spring rooted in the establishment, as embodied in the processional. Easter parades,

commencement exercises, weddings, beauty pageants, May Day festivities, high school proms, and other such events are forms of processions, celebrating a new beginning, but with restraint and formality. The processional courses are mapped out and weddings and graduations are rehearsed. Proper attire added flattery as well as restriction to the pageant.

Ms. Trykowski presented the establishment aspect of spring rituals with a procession of, as she calls them, "Hallmark Card Ladies," posing in pastel hats and spring dresses. Their sense of propriety and artificial charm was represented in their movements as well as the fashions they modeled. Music used for

this section was composed by Steve Quillen, well-known musician in the Salisbury area.

Running into Red Square in contrast to the female pageantry are lines of dancers who perform a lively celebration of spring, unhampered by attire or traditional values. Free of inhibitions, and free to express the energy of spring with exuberance as well as control, they intermingle with the other group, yet neither group disturbs the other.

"Rite of Spring" presents a contrast of older values and contemporary values in coexistence. It also is a subtle commentary on feminism and speaks to the viewer about his own enjoyment of the season. For many of us, spring is a time of year

overloaded with extra commitments, obligations, and deadlines. Spring "flings," festivals, theatrical productions, recitals, concerts, bazaars, yard sales, block parties, cleaning, renewing, and celebrating in countless other ways prevent us from taking a deep breath of spring. Perhaps we miss the exhilaration and sense of freedom because we are so busy preparing for spring rituals.

After its initial celebration on Red Square May 6, "Rite of Spring" was re-staged for inclusion in the Dance Company Spring Concerts in Holloway Hall Auditorium. Performances are May 12 at 8 p.m., May 13 at 2 p.m., and May 14 at 8 p.m. General admission is \$2. Students and staff are admitted free with ID.

More Dance Company News

The Chesapeake Bay watermen, and the politics of saving the Bay from destruction by humans provides the basis for the choreography of John Andrews (Centreville), SSC Dance Company vice president. This work is one of five contemporary dances slated for the SSC Dance Company 1984 Spring Concerts in Holloway Hall Auditorium. Performances are May 12 at 8 p.m., May 13 at 2 p.m., and May 14 at 8 p.m. Tickets are available at the door. General admission is \$2. SSC students and staff are free.

John's work is not only based on case studies researched through his Social Work class, but also was created in anticipation of a larger "Save the Bay" project headed by Dr. Andrew Hepburn, Director of the SSC Theatre. Dr. Hepburn's brainchild is to direct a theatre-dance-music production for videotape, which would dramatically depict the emotional issues and conflicts regarding the preservation of the Chesapeake Bay.

Chere Petty (Princess Anne), guest choreographer, creates a grim picture of a possible future society in her excerpts from "2021." The piece is similar in idea to Orwell's 1984; the message dramatically conveys that privacy is obsolete, and all eyes are watching.

Elisabeth Garcia (Ocean City) is producing her first piece of choreography, which calls attention to the lateral lines of the human body and the dynamics they create while moving through space.

SSC Dance Company Director Denay Trykowski has created a new dance specifically for performance on the campus' "red square," a massive brick quadrangle with an inlaid, square spiral design. Entitled "Rite of Spring," the dance premiered outdoors May 6 at 1:45 p.m. as part of the Salisbury Festival. Ms. Trykowski

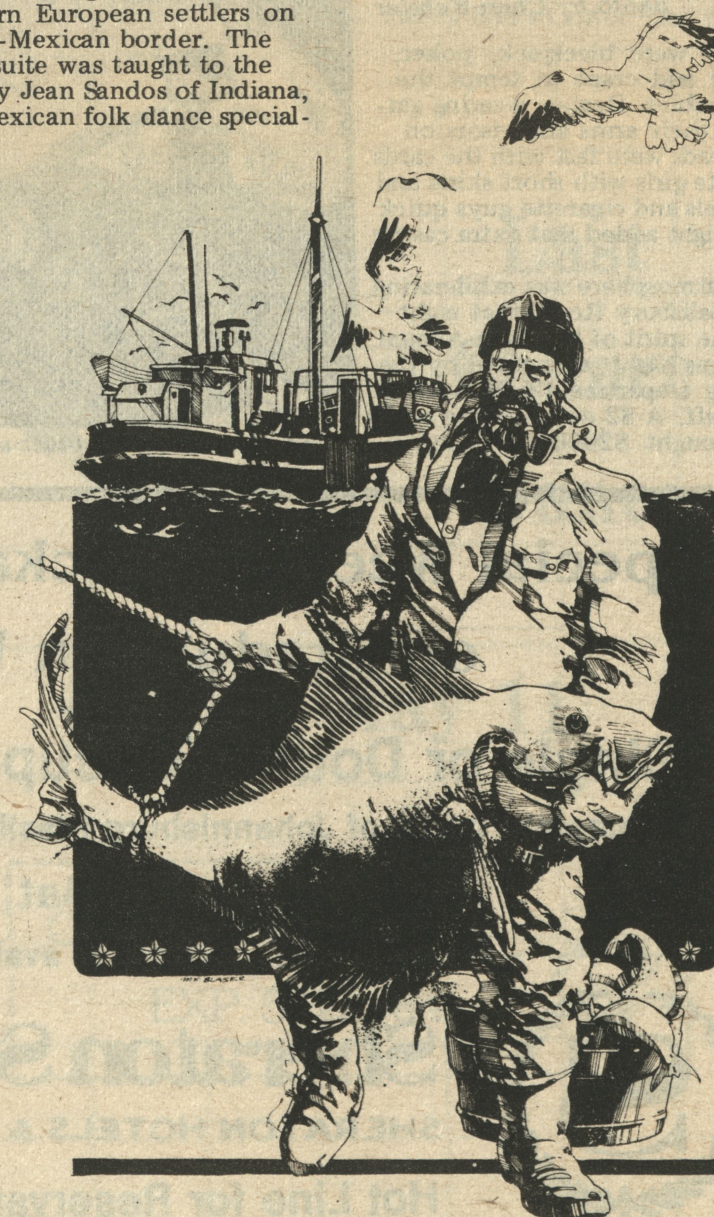
treats the actual design of the square as a space to hold a ritual, and stages a commentary on various traditional spring celebrations which embody a processional, such as Easter parades, graduation exercises, beauty pageants, cotillions, weddings, etc. "Hallmark Card girls" in pastel hats and spring dresses process and pose with a sense of propriety and artificial charm. Ms. Trykowski contrasts this traditional pageantry rooted in the establishment with the entrance of lines of runners. The uninhibited dancers converge on the same place to perform a lively celebration of freedom, without restriction. The two groups do not interfere with each other, but carry out their separate courses without disrupting the other. "Rite of Spring" will be restaged for the concert performances in Holloway Hall Auditorium, and includes all members of the Company.

In addition to "Rite of Spring," Ms. Trykowski has re-staged "Chairpiece," a work which deals seriously with non-dance postures and brings together feelings of play, childhood memories, imagined situations, and real experiences. The Salisbury State College Foundation awarded Ms. Trykowski special funding to take "Chairpiece" and nine dancers to the 1984 American College Dance Festival Association Mid-Atlantic Regional Festival at Hollins College in Virginia. "Chairpiece" was adjudicated with the work of 14 other colleges, and was one of 10 finalists selected for performance in the Gala College Festival Concert.

The SSC Dance Company will also perform two new traditional Mexican folk dances typical of Guadalajara-Jalisco, the home of the charros and the mariachis. The lively music, the fast heel-stamping, and the bright costumes reflect the influence of the Spanish.

Members of the Practice and Theory of International Folk Dance class will perform a fast-moving, noisy couple dance from Northern Mexico, reflecting the influence of the Eastern European settlers on the Texas-Mexican border. The Mexican suite was taught to the dancers by Jean Sandos of Indiana, invited Mexican folk dance special-

ist. All the Mexican dances are staged for the performance by Ms. Trykowski.

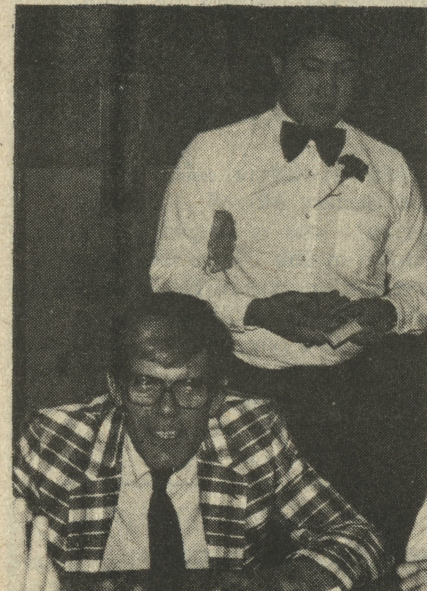


FEATURES

Gamblers' Paradise

by Mary Ellen Larson

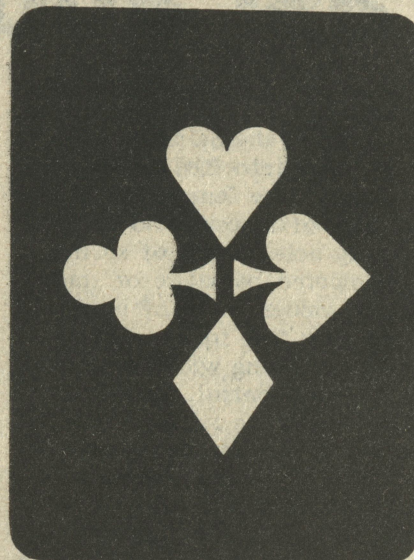
A well-dressed crowd strutted into the Salisbury Room of the Ruth Powell Dining Hall Friday night, May 4. With each person carrying \$2000 in cash, it was also a rich crowd. They were well-prepared for the evening, for inside was a gambler's paradise.



President Bellavance tries his "hand." photo by Cheri Webster

There were blackjack, poker, roulette and craps to tempt the avid gambler. Dealers wearing garters on their arms and visors on their heads were fast with the cards. Cigarette girls with short skirts and high heels and cigarette guys quick with a light added that extra casino touch.

The atmosphere was exhilarating in the Salisbury Room that night—all in the spirit of the 11th Annual Las Vegas Night, sponsored by the Housing Department's Residence Life Staff. A \$2 cover charge at the door bought \$2000 in "play"



Blackjack was a popular way to win... enough to buy SSC? photo by Cheri Webster

money and an evening of unlimited gambling and entertainment. Those slick dealers were SSC administrators and faculty such as Major Herbert H. Morris, assistant professor of military science, who has been a dealer at the craps table for three years now.

The casino opened at 9 p.m., and at times, there was a line of eager gamblers waiting to get in. As the night progressed and money was won and lost, the coffeehouse drew a large crowd. Some were celebrating and some were drowning their sorrows, but all were entertained by the talented duo, "Anywhere USA". Beer, wine and soft drinks were available at the bar.

At midnight, prizes were auctioned off to the highest bidder, and the Salisbury Room Casino came to a successful close.

Salisbury Festival

By Barry Hajinicolas

In the Downtown Plaza on Saturday there was a tremendous turnout to see what Salisbury had to offer. What they saw was children running around with painted faces. There were tables upon tables of people selling food, arts and crafts, and information on various groups and courses.

There was a long line to the Greek table for a Gyro sandwich or various other Greek foods and pastries.

At another table they were selling raw Ukrainian eggs too beautiful to eat. A PGH Medical Center stand was selling Tex Mex food.

A big attraction near the end of the Plaza was a group of young adults Break Dancing. Participants from the crowd were selected to try their hand at this new craze.

Smokey the Bear was there for the kids as well as a Smurf.

Cars were parked near the Police Department, both antique and classic.

Sunday's College at Home was to show SSC as "a vital part of the total community," according to Carol Bosserman. It was also a chance to show what each department had to offer.

As this reporter saw it, everyone attending this annual event really enjoyed themselves. It proved that the City of Salisbury has a lot to offer the region and that the people are of the finest around.

This is your chance to be critic for a day. On Tuesday, May 22, at 8 p.m. on Holloway Hall stage Dr. Andrew Hepburn's Directing class will present two original one act plays written and directed by SSC students in workshop form.

The two plays presented will include *The Flight of The Nocturnal Goatsucker* by Leland Smith and *I Do He Won't* by S.L. Tunney. A short discussion will follow each performance in which the constructive criticisms may make or break these actors, directors, and playwrights of the future.

Puzzle Answer

S	T	E	E	L	T	A	B	L	E		
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M	A	S	N	A	P	P	E	D	R	E	
A	L	E	S	S	E	S	R	O	N		
H	E	R	D	E	I	R	M	E	L	D	
A	R	R	O	W	S	S	P	E	L	L	S
A	M	A	E	R	I						
L	A	T	E	N	T	S	A	G	E	S	T
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A	R	C	L	E	P	E	R	E	T	E	
S	E	S	I	M	I	L	E	S	T	A	
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ENTERTAINMENT

Frisbee Flinging Fun

By Kris Nystrom

It was a windy Wednesday afternoon when some 28 frisbees whirled about the quad in preparation for the first annual SSPB Spring Fling Tournament. A sizeable crowd gathered for the memorable event and was entertained with music from Craig's Sound Reinforcement. But that isn't surprising. Frisbee is one of America's most popular leisure sports.

Kirk Cantor, co-organizer of the event and qualifier for the 1982 World Frisbee Championship, explained that "frisbees might have a bad reputation (hippies throw them, you know); but there's more frisbees sold than footballs, basketballs and baseballs combined." He paused for a moment, watched with passion as a disk circled past our heads, and exclaimed, "frisbee been berry berry good to me."

"Captain Snap" alias Mike Congor, told the history of the frisbee. "They started as pie tins in the Northeast. In 1948 or '49 they were first made out of plastic. Those broke in the winter and melted in the summer." Now there are as many styles and weights as there are tournaments to throw them in.

Co-organizer Congor is among the top ten frisbee flingers in the world and has appeared on "PM Magazine" as well as performing

in a Public Service Announcement with Gregory Peck. He claims that "it is fun to get people out on a day like this—it's better than sitting inside or playing pool. It's a great communicator."

If the sport is so popular now, then what about its future? To this, Captain Snap replied simply, "We would like to keep the Olympics out of frisbee."

The tournament was divided into three categories: Distance, Accuracy and Golf. The air was electrified with tension, and frisbees, as the contest time neared. Contestant Mickey Quillen was taking the day seriously, and expressed concern for the wind factor. "Frisbee is a way of life for me, you know. It's like Zen."

Female contestant Belinda Spann was more worried about intimidation—there were only two female frisbee-flingers—talent was not her objective in the tournament. "I love to throw, it's good exercise. I think that because of women's lack of ability, they don't want to play. They see all the guys on the beach and are inhibited by everyone else's experience."

But experience and talent were not what made this event successful. It was fun. The contestants, all 28 of them, had fun. And the crowd cheering them on



Belinda Spann, Dewayne Taylor, Mike Webster and John Tierney: Spring Fling '84 winners. photo by Cheri Webster

had fun too. It didn't matter that not everybody could do a dive-roll catch or spin the plastic on their finger, through their legs and behind their back. Just to pick the thing up and send it soaring through the sky is satisfying enough.

This year's winners are:

Overall Men's
John Tierney—1st Place
Mike Webster—2nd Place
Dewayne Taylor—3rd Place
Individual Men's
Distance—Mike Webster
Accuracy—John Tierney
Golf—John Tierney
Overall Women's
Belinda Spann—1st Place
Patsey Blake-Cantor—2nd Place



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Kirk Cantor, world class expert, displays his skill. photo by Cheri Webster

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Frosh Fun in the Outdoor Club

By Sharon Shriver

As you probably guessed, I'm a freshman, and this article is about my experiences with the Outdoor Club.

Before August 1983, the only canoe I'd ever seen was on television, and the only backpack was a small nylon thing I used for my books. But like most eager young freshmen, I jumped into everything with two feet not bothering to take into consideration the effects of such an act. So, I went to Algonquin, Ontario on the freshmen orientation program. That was all it took, I fell in love with the outdoors.

When we got back to the College, I searched for an opportunity to return to the outdoor life and found it in the Outdoor Club.

The first trip I went on was a rappelling adventure near Harper's Ferry, W.V. We spent one day practicing on Mags Gym. Then it was time for the real thing—the cliff. I'd never dreamed

that I would be the one to walk off the edge of a building, much less a cliff. I can't even begin to describe the feeling. It was exhilarating. And the view of the river below was indescribably beautiful.

And the people—I made more friends around the camp fire in that one night than I'd ever done before.

Of course, I couldn't go on all the trips even though I wanted to. I missed the white water rafting trip and a backpacking trip. But, I did manage to go on a hiking trip along the C&O Canal. That was my first experience with adverse weather conditions—it rained and I got soaked. But it was a learning experience and I made the best of it.

The Club also participated in the Kidney Foundation's Volleyball Tournament, and entered a float in the Homecoming Parade. We even managed to take third place.

The winter term skiing trip to Montreal was great, or so every-



The Outdoor Club turned out in force to take third place in the Homecoming Parade.

one said, it was yet another trip I missed.

The trip this semester was a caving weekend in Pennsylvania. Again I missed it, but I'll get there one of these days. Another trip was a week of canoeing through the Okeefanokee Swamp in Florida and down the Swanee River also in Florida. All in all we covered a distance of 70 miles in five days. It was an exciting trip. I saw my first alligator, my first palm tree and my first glimpse of the Atlantic Ocean. We put in a lot of work, but we had a good time. It's a trip I'll never forget.

We had another white water rafting trip the last weekend in April, but, you guessed it, I didn't get to go.

April is a transition month for the Club officers, because the old ones are training the new. It looks as if everything is under control for next year, though. Already plans have been made for next semester's trip to—oops, I'd better stop before I let the cat out of the bag. You can find out more about it and the Outdoor Club in general in September.

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Senior Art Show

By Nancy Turner

Each spring the senior art students of SSC combine their talents and organize an exhibition of their work which is a statement about themselves, their art and their hopes for life after college.

This year's 9th annual Senior Art Show opens in the college gallery Saturday, May 5 and continues through May 19. A reception will be held 7-9 p.m. on opening night and the public is invited to come meet the artists and their families. The gallery is located on the second floor of Blackwell Library.

The exhibition showcases the art work of Alice June Barlage, Steve Ewing, Richard Raymond Kott, Christy Linton, Lynne Lockhart, Bryan Morehead, Susan Scott and Robin Wilson.

Under the guidance of their senior seminar instructor, James Burgess, the eight graduating students have taken responsibility for all facets of the show, from the design of the publicity poster and layout of the exhibition to the issuing of invitations and organization of the opening night reception.



Each artist has chosen at least five pieces for the show. The media range from two-dimensional paintings, graphics and photographs to three-dimensional ceramic pieces and sculpture. The works chosen are either the students' personal favorites or are the most reflective of their interests in a particular aspect or area of art.

The layout of this year's exhibition differs from that of the past few years. The students have chosen to combine their work and arrange it aesthetically rather than grouping it by artist or medium. It is their intention that this exhibition simultaneously reflect their past instruction at SSC and their future ambitions as artists.

In addition to the artwork displayed in the gallery, each student will present a portfolio of their work at the opening. These portfolios are the culmination of their years of art study at SSC.

Just as these eight students can be grouped together by virtue of a common major, they can as easily be distinguished from one another by their varied personalities and ambitions.

Alice June Barlage married and raised a family in Salisbury before returning for her degree in art. Her ceramic sculptures and carved porcelain pieces are continually influenced by her study of music and four years of voice training, and there is a feeling of rhythm and melody in her work. She looks

toward the possibility of selling her work commercially.

In contrast, Steve Ewing, also of Salisbury, views his colorful prints and realistic photography as more of a hobby than a livelihood. Following graduation he will begin active duty as a 2nd Lieutenant in the National Guard.

Richard Raymond Kott, of Rockville, Md., hopes to take his training in visual communications out West to pursue both a career as a commercial artist and his interest in mountain climbing. His experiences in the "natural world" undoubtedly influence his paintings, photographs and decorative ceramics.

Christy Linton, of Cumberland, Md., is another who looks to nature for inspiration. Her delicate florals done in watercolor and ink reflect her interest in Oriental art. With a concentration in visual communications, she looks forward to a career as an illustrator.

The realism of Lynne Lockhart's drawings and paintings is a good basis for her plans to become a special type of illustrator. From Rhodesdale, Md., she will graduate with a double major in art and biology and plans to attend graduate school for the study of medical illustration.

Bryan Morehead, of Salisbury, has yet a different objective. He plans to attend the Maryland Institute of Fine Arts for a graduate degree and eventually teach on a college level.

His capabilities include painting, photography, ceramics and sculpture, and these have led him to win two top local art awards, the Thurston Studio Award for 1984 and the Salisbury Art Institute and Gallery Award for 1984. He is also a professional free lance photographer and currently heads the photography department for the Office of Public Relations at the College.

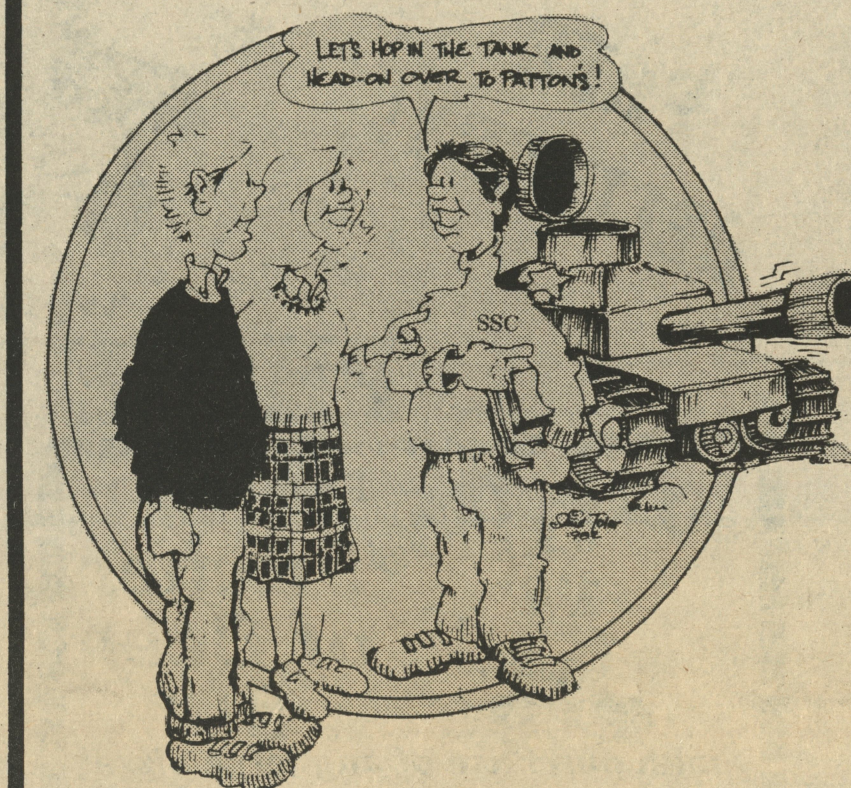
Susan Scott, of Elkton, Md., also plans to use her art background to teach. As an art education major, she views herself first as a teacher and then as an artist. Her degree will enable her to teach kindergarten through the 12th grade and she is also interested in a possible graduate degree in art therapy.

Another Salisbury native, Robin Wilson has concentrated on photography and silk-screens in her visual communications curriculum. She sees silk-screening as a form of painting that is as enjoyable yet not as time consuming as painting in acrylics or oils. She would like to attend graduate school for further study in photography or advertising and possibly for architecture.

The annual Senior Show always provides a unique close-up look at the talents of rising young artists. This year's exhibition is no exception.

For further information concerning this or other shows at the college, contact the art department at the College at 546-6270.

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